Group 1: Studies in language and literature HL/SL

Language A: Language and Literature students will study a wide range of literary and non-literary texts in a variety of media. Students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. The subject aims to enable students to:

- engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures
- develop skills in listening, speaking, reading, writing, viewing, presenting and performing
- develop skills in interpretation, analysis and evaluation
- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of the relationships between studies in language and literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature

Course Content

Across the three areas of exploration at least **four literary works** must be studied in the SL course and at least **six literary works** must be studied in the HL course. SL students are required to study **four non-literary texts** (bodies of work) equivalent in teaching and learning time.

HL students are required to study **six non-literary texts** equivalent in teaching and learning time. These non-literary works might include: cartoons, advertisements, photographs, street art, music videos, speeches, films.

Assessment Requirements

Assessment outline SL	Marks	Weighting
External Assessment (3 hours)		**70%**
Paper 1: Guided textual analysis (1 hour 15 minutes) The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students choose one passage and write an analysis of it.	**20 marks**	**35%**
Paper 2: Comparative essay (1 hour 45 minutes) The paper consists of four general questions. In response to one question students write a comparative essay based on two works studied in the course.	**25 marks**	**35%**
Internal assessment		**30%**
This component consists of an individual oral which is internally assessed by the teacher and externally moderated by the IB at the end of the course. **Individual oral (15 minutes)** Supported by an extract from one non-literary text and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher.	**40 marks**	**30%**

Assessment outline HL	Marks	Weighting
External Assessment (4 hours)		**80%**
Paper 1: Guided textual analysis (2 hours 15 minutes) The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students write an analysis of each of the passages.	**40 marks**	**35%**
Comparative essay (1 hour 45 minutes) The paper consists of four general questions. In response to one question students write a comparative essay based on two works studied in the course.	**25 marks**	**25%**
HL Essay Students submit an essay on one non-literary text or a collection of non-literary texts by one same author, or a literary text or work studied during the course. The essay must be 1,200-1,500 words in length.	**20 marks**	**20%**
Internal assessment		**20%**
This component consists of an individual oral which is internally assessed by the teacher and externally moderated by the IB at the end of the course. **Individual oral (15 minutes)** Supported by an extract from both one non-literary text and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher.	**40 marks**	**20%**

Frequently Asked Questions

The study of Language and Literature and the development of the relevant skills is divided into 3 areas of exploration (AOE). What are they?	The 3 areas of exploration are: *Readers, writers and texts*. Students are introduced to the skills and approaches required to closely examine texts as well as to introduce metacognitive awareness of the nature of the discipline *Time and Space*. Students' understanding of the open, plural, or cosmopolitan nature of texts ranging from advertisements to poems will be broadened. *Intertextuality*: *Connecting Texts*. Students will gain an awareness of how texts can provide critical lenses to reading other texts and of how they can support a text's interpretation by expanding on it or question it by providing a different point of view.
What is the learner portfolio?	The learner portfolio is a place for a student to explore and reflect upon literary and non-literary texts, and to establish connections among them and with the areas of exploration (AOE) and the central concepts in the subject.
Is the learner portfolio compulsory?	Yes
Will it be submitted to IB?	Yes, when IB calls for it.
Is it graded internally and externally?	No. But there will be periodic checks that there are adequate quality reflections and responses in the learner portfolio.
Where is the place of learner portfolio in the assessment requirement?	It is a space in which students can prepare for assessment. The learner portfolio will help you to make decisions about the most appropriate and productive connections between the works you have studied and the assessment components. In short, it prepares you for both the external and internal assessment.
What is the timeline?	Through your two years in the IBDP.
What is the HL essay?	The HL essay requires students to construct a focused, analytical argument examining the work from a broad literary or linguistic perspective.