

10 January 2025

**MINISTRY OF EDUCATION
(General Information)**

**AY2025 MINISTRY OF EDUCATION SCHOLARSHIPS FOR
PRE-UNIVERSITY STUDIES**

*This Notification is applicable to **Non-IP students only***

The application for the following MOE Pre-University Scholarships for **Non-IP students** will open on **10 January 2025**:

- Art Elective Scholarship (AES);
- Bicultural Studies Programme Scholarship (BSPS);
- Engineering & Tech Programme Scholarship (ETPS);
- Humanities Scholarship;
- Language Elective Scholarship (LES) (Chinese);
- Language Elective Scholarships (LES) (English);
- Language Elective Scholarship (LES) (French);
- Language Elective Scholarship (LES) (German);
- Language Elective Scholarship (LES) (Japanese);
- Language Elective Scholarship (LES) (Malay);
- Language Elective Scholarship (LES) (Spanish);
- Language Elective Scholarship (LES) (Tamil);
- MOE Pre-University Scholarship;
- Music Elective Scholarship (MES); and
- Regional Studies Programme Scholarship (RSPS).

2. Deadline for the online submission of scholarship applications is **24 February 2025**.
3. The National Elective Tamil Language Programme Scholarship (NETPS) will open on 3 March 2025 to 3 April 2025.
4. To be considered for the above Scholarships, applicants must be:
 - a) Singapore Citizens
 - b) Not currently be in receipt of any other MOE scholarship (except Edusave Scholarships)

Application

5. Interested students can visit <https://go.gov.sg/MOE-Local-Scholarships> for the details on the scholarships and application process. To apply for the scholarship, a valid SingPass account with 2-Factor Authentication (2FA) is required to access the application system. Details on the application for a SingPass can be found on the [SingPass website](#). As the set up for SingPass Myinfo may not be immediate, we strongly encourage students to complete their SingPass application early to avoid encountering technical issues close to application closing. Students can log in to the [application system](#) through Singpass and register as a new user to create an account using their personal valid email account. After an account has been successfully created, they may log in using their Singpass to access the application form. **There will be strictly no extension to the online application closing date and no offline applications will be accepted after application period ends.**

6. **Schools are requested to inform students of the application process/submission deadlines and assist students who are interested in applying for the scholarships.**

Selection Process

7. Non-IP students will be invited for the scholarship selection interview based on their 2024 GCE O-Level Examinations results and schools' recommendation.

8. The Art Elective Scholarship (AES) nominees are to upload their Art e-portfolios onto a secure file sharing application (e.g. Google Drive, DropBox) and send the links to the school's AEP teacher-in-charge by 27 March 2025, and the e-portfolio submission template should reach Mr Ng Eng Joo at ng_eng_joo@moe.gov.sg by 2pm on 28 March 2025. The Music Elective Scholarships (MES) nominees are to upload their Music e-portfolios/videos onto a secure file sharing application (e.g. Google Drive, DropBox) and send the links to the school's MEP teacher-in-charge by 27 March 2025, and the e-portfolio submission template should reach Mr Ng Eng Joo at ng_eng_joo@moe.gov.sg by 2pm on 28 March 2025. Refer to Appendix A for the details on the portfolio submission.

Important Dates

9. The important dates to note for the scholarships are shown below:

Date / Period	Action	Action By
10 January	Online application for local scholarships opens.	
24 February	Deadline for applicants to submit applications online for all scholarships.	Applicants
3 March to 3 April	Online application for applicants applying for the NETPS	Applicants
In March/April	SPSD to provide schools with the collated Non-IP applicants' list for recommendation.	SPSD
By Stipulated Deadline	Schools to provide SPSPD with the completed recommendation returns for the Non-IP applicants via the scholarship system	Schools
By 28 March, 2pm	AES/MES Teachers-in-charge to send in completed e-portfolio submission template. Details can be found in para 8 .	AES/MES Teachers-In-Charge
March – August	Selection Interviews Only successful candidates will be notified through email one week before the interview date.	SPSD
June – September	Offer of Awards Only successful candidates will be notified through email.	SPSD

Contact Person for Clarifications

10. For queries, please contact the following officers:

Scholarships	Name of Officer	Contact No.	Email Address
AES & MES	Goh Siok Peng	6879 7644	Goh_Siok_Peng@moe.gov.sg
Humanities Scholarship LES (Malay, Tamil) & NETPS BSPS & RSPS	Candy Tay	6879 5835	TAY_Li_Ting@moe.gov.sg
LES (French, German, Japanese, Spanish) Engineering & Tech Programme Scholarship	Angela Chua	6879 6054	Angela_Chua@moe.gov.sg
LES (Chinese)	Tan Yih Tyan	6879 5914	Tan_Yih_Tyan@moe.gov.sg
LES (English) MOE Pre-University Scholarship	Elicia Ho	6879 7275	Elicia_HO@moe.gov.sg

Originator: Scholarships and Tuition Grant Branch
Student Placement & Services Division

Distribution: Principals of Secondary Schools & Junior Colleges

Submission of Portfolios for AES and MES Candidates

AES	MES
<p>Prior to the interview, all students must submit a personal portfolio which should include documentation of active involvement in art-related activities within or outside of school and can include:</p> <ul style="list-style-type: none"> • Mini visual tasks and assignments that show a range of different media or artforms • Works to show your artmaking processes. For example, research and gathering of information and data, ideation, brainstorm, development of ideas, exploration and experimentation of ideas and materials • Pages from your sketchbooks and journals 	<p>Prior to the interview, all students must submit a personal portfolio which should include documentation of active involvement in music-related activities within or outside of school and one of the following:</p> <ul style="list-style-type: none"> • A video-recorded performance on an instrument or two instruments of your choice comprising 1 to 2 works or movements lasting 4 to 7 minutes in total. • A composition portfolio comprising 1 to 2 works lasting 2 to 5 minutes in total with accompanying audio recording(s) of the work(s). • A video-recorded performance on an instrument of your choice comprising 1 work or movement of about 3 to 4 minutes AND a composition portfolio of 1 to 2 works adding to about 1.5 to 3 minutes with accompanying audio recording(s) of the work(s). <p>The performance must be recorded within the last academic year (i.e. Year 4/Sec 4).</p>