

APPLICATION PROCESS FOR AY2025 MOE LOCAL PRE-UNIVERSITY SCHOLARSHIPS NOMINATIONS OF IP STUDENTS

INSTRUCTIONS FOR ACS(I)

The application for the following MOE Pre-University Scholarships will open on 10 January 2025:

- Art Elective Scholarship (AES);
- Bicultural Studies Programme Scholarship (BSPS);
- Engineering & Tech Programme Scholarship (ETPS)
- Language Elective Scholarship (Chinese);
- Language Elective Scholarship (English);
- Language Elective Scholarship (French);
- Language Elective Scholarship (German);
- Language Elective Scholarship (Japanese);
- Language Elective Scholarship (Malay);
- Language Elective Scholarship (Spanish);
- Language Elective Scholarship (Tamil);
- Music Elective Scholarship (MES); and
- Regional Studies Programme Scholarship (RSPS).

2. Deadline for the online submission of scholarship applications is 24 February 2025.
3. The National Elective Tamil Language Programme Scholarship (NETPS) will open on 3 March 2025 to 3 April 2025.
4. To be considered for the above Scholarships, applicants must be:
 - a) Singapore Citizens
 - b) Not currently be in receipt of any other MOE scholarship (except Edusave Scholarships)

Application and Nomination Process for IP Students

5. Interested students can visit <https://go.gov.sg/MOE-Local-Scholarships> for the details on the scholarships and application process. To apply for the scholarship, a valid SingPass account with 2-Factor Authentication (2FA) is required to access the application system. Details on the application for a SingPass can be found on the [SingPass website](#). As the set up for SingPass Myinfo may not be immediate, we strongly encourage students to complete their SingPass application early to avoid encountering technical issues close to application closing. Students can log in to the [application system](#) through Singpass and register as a new user to create an account using their personal valid email account. After an account has been successfully created, they may log in using their Singpass to access the application form. **There will be strictly no extension to the online application closing date and no offline applications will be accepted after application period ends.**

6. **Schools are requested to inform students of the application process/submission deadlines and assist students who are interested in applying for the scholarships.**

7. After the application period, we will be collating the submitted applications and provide schools in March/April. Schools are required to provide your recommendations by indicating if these applicants are nominated for the respective scholarships and let us have your completed returns through the scholarship system by the stipulated deadline.

8. Schools are to adhere to the nomination criteria and assigned scholarship quota for their schools as reflected in Table 1.

Table 1: Nomination and Ranking Criteria

Scholarships	Nomination Criteria	Ranking Criteria Among Nominated Students	Nos. to be Nominated
Engineering & Tech Programme Scholarship	<ul style="list-style-type: none"> Singapore Citizens Good grades (the equivalent of at least A2 in the GCE O-level examinations) in 1 mathematics subject AND 1 science subject in their schools' internal assessment at the end of Year 4 Have good co-curricular activities record, particularly in STEM areas. Good Conduct 	<ul style="list-style-type: none"> Schools will be required to nominate suitable IP and Non-IP students, within a given quota, for interviews. More details will be shared to Schools in March. 	
Language Elective Scholarships – French, German, Japanese and Spanish	<ul style="list-style-type: none"> Obtain the equivalent GCE O-Level L1R5 of 11 points for the school's internal IP Year 4 assessment Obtain at least a B3 in French / German / Japanese / Spanish at MOELC Preliminary exams Be successfully enrolled to MOELC Good Conduct 	<ul style="list-style-type: none"> Proficiency in French / German / Japanese / Spanish L1R5-Equivalent Score in IP Y4 Assessment 	No quota
Music Elective Scholarship	<ul style="list-style-type: none"> Obtain the equivalent of Grade 'A1' in Music in the GCE O-Level Examinations Obtain an equivalent standard to L1R5 admission criteria for the Junior Colleges offering the programme in the school-based assessments for IP Year 4 Be an existing MEP student in the school/college Good conduct 	<ul style="list-style-type: none"> Proficiency in Music L1R5-Equivalent Score in IP Y4 Assessment 	Up to 5
Regional Studies Programme Scholarship	<ul style="list-style-type: none"> Obtain the equivalent GCE O-Level Grade B3 in Malay (Special Programme) or Bahasa Indonesia for the school's internal assessment Obtain an equivalent standard to L1R5 admission criteria for the Junior Colleges offering the programme in the school-based assessments for IP Year 4 Be an existing RSP student in the school/college Good conduct 	<ul style="list-style-type: none"> Proficiency in Malay (Special Programme)/ Bahasa Indonesia L1R5-Equivalent Score in IP Y4 Assessment 	No quota

Selection Process

9. IP students will be invited for the scholarship selection interview based on schools' recommendation/nomination.

10. The Art Elective Scholarship (AES) nominees are to upload their Art e-portfolios onto a secure file sharing application (e.g. Google Drive, DropBox) and send the links to the school's AEP teacher-in-charge by 27 March 2025, and the e-portfolio submission template should reach Mr Ng Eng Joo at ng_eng_joo@moe.gov.sg by 2pm on 28 March 2025. The Music Elective Scholarships (MES) nominees are to upload their Music e-portfolios/videos onto a secure file sharing application (e.g. Google Drive, DropBox) and send the links to the school's MEP teacher-in-charge by 27 March 2025, and the e-portfolio submission template should reach Mr Ng Eng Joo at ng_eng_joo@moe.gov.sg by 2pm on 28 March 2025. Refer to Appendix A for the details on the portfolio submission.

Important Dates

11. The important dates to note for the scholarships are shown in Table 2 below:

Table 2: Important Dates

Date / Period	Action	Action By
10 January	Online application for local scholarships opens.	
24 February	Deadline for applicants to submit applications online for all scholarships.	Applicants
3 March to 3 April	Online application for applicants applying for the NETPS	Applicants
In March/April	SPSD to provide schools with the collated IP applicants' list for recommendation.	SPSD
By Stipulated Deadline	Schools to provide SPSP with the completed recommendation returns for the IP applicants via scholarship system.	Schools
By 28 March, 2pm	AES/MES Teachers-in-charge to send in completed e-portfolio submission template. Details can be found in para 10 .	AES/MES Teachers-in-charge
March – August	Selection Interviews Only successful candidates will be notified through email one week before the interview date.	SPSD
June – September	Offer of Awards Only successful candidates will be notified through email.	SPSD

Contact Person for Clarifications

Scholarships	Name of Officer	Contact No.	Email Address
AES & MES	Goh Siok Peng	6879 7644	Goh_Siok_Peng@moe.gov.sg
LES (Malay, Tamil) & NETPS BSPS & RSPS	Candy Tay	6879 5835	TAY_Li_Ting@moe.gov.sg
LES (French, German, Japanese, Spanish) Engineering & Tech Programme Scholarship	Angela Chua	6879 6054	Angela_Chua@moe.gov.sg
LES (Chinese)	Tan Yih Tyan	6879 5914	Tan_Yih_Tyan@moe.gov.sg
LES (English)	Elicia Ho	6879 7275	Elicia_HO@moe.gov.sg

Submission of Portfolios for AES and MES Candidates

AES	MES
<p>Prior to the interview, all students must submit a personal portfolio which should include documentation of active involvement in art-related activities within or outside of school and can include:</p> <ul style="list-style-type: none"> • Mini visual tasks and assignments that show a range of different media or artforms • Works to show your artmaking processes. For example, research and gathering of information and data, ideation, brainstorm, development of ideas, exploration and experimentation of ideas and materials • Pages from your sketchbooks and journals 	<p>Prior to the interview, all students must submit a personal portfolio which should include documentation of active involvement in music-related activities within or outside of school and one of the following:</p> <ul style="list-style-type: none"> • A video-recorded performance on an instrument or two instruments of your choice comprising 1 to 2 works or movements lasting 4 to 7 minutes in total. • A composition portfolio comprising 1 to 2 works lasting 2 to 5 minutes in total with accompanying audio recording(s) of the work(s). • A video-recorded performance on an instrument of your choice comprising 1 work or movement of about 3 to 4 minutes AND a composition portfolio of 1 to 2 works adding to about 1.5 to 3 minutes with accompanying audio recording(s) of the work(s). <p>The performance must be recorded within the last academic year (i.e. Year 4/Sec 4).</p>