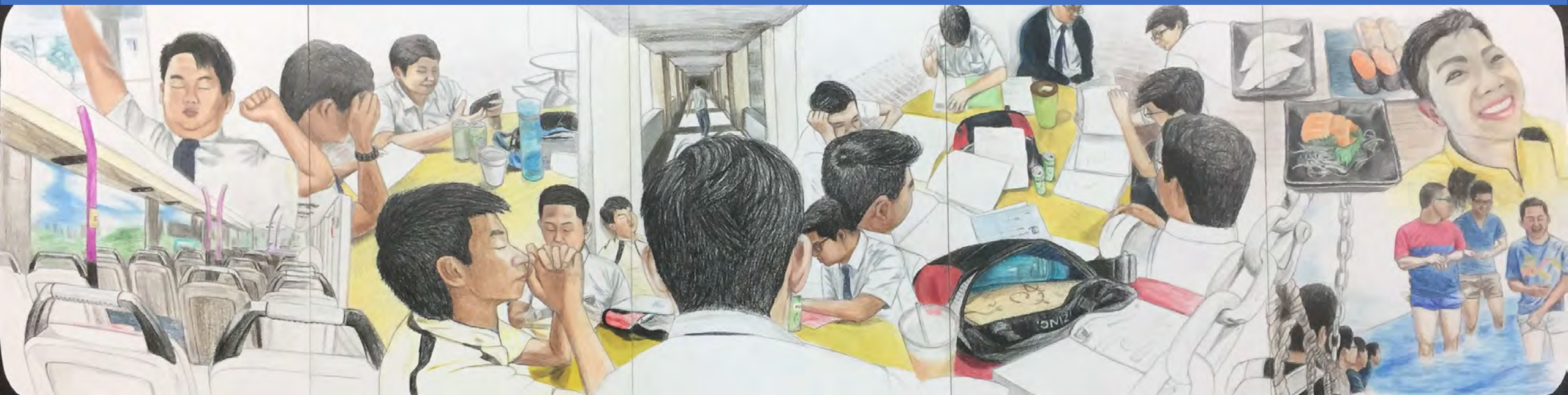




Anglo-Chinese School
(Independent)

UPPER SECONDARY ART PROGRAMME



Year 4 Express (2017) Fong Chun Kit, graphite & colour pencil on paper



Anglo-Chinese School
(Independent)

**UPPER
SECONDARY
ART
PROGRAMME**

**Dr Tham Hong Wan
Deputy Dean (Aesthetics Dept)
thamhongwan@acsindep.edu.sg**



Year 4 Visual Art (2022) Kieran Ong, acrylic on canvas board

The Upper Secondary Art programmes (both Express & IP) are for students who are passionate about artistic creation and would like to pursue the discipline at a higher level.

INTRODUCTION

The study of art provides students with the opportunity to give meanings to experiences by expressing their ideas and feelings in visual and tactile forms.

The direct experience of the practical and theoretical aspects of art provides students with a fuller understanding of the role of art in the development of mankind.



INTRODUCTION

Art encourages and fosters creative, critical and analytical thinking, sensitivity and powers of observation.

As a result, particular enjoyment and aesthetic pleasure are experienced and self-confidence is engendered.

Year 3 Express (2021) Tan Tao Zhi, acrylic on canvas



INTRODUCTION

Our art syllabus has been designed to combine the necessary breadth and depth of study with choice to accommodate a wide range of abilities and resources.

Students working to this syllabus will reflect the diversity of what people make and do.

The syllabus recognizes the growing importance of thinking skills and information technology and encourages the use of these disciplines to deliver a balanced curriculum.



The aims of the syllabus are to:

- heighten an awareness and appreciation of art within historical, cultural, social and environmental contexts
- develop an ability to identify and solve problems creatively in visual and tactile form
- encourage creativity, experimentation and innovation through the inventive use of materials, techniques and technologies
- develop technical ability and manipulative skills necessary to competently form, compose and communicate in two and three dimensions using a variety of materials and processes
- foster confidence, enthusiasm and a sense of achievement in the practice of art
- cultivate a thinking and inquiring mind
- acquire a working vocabulary in art



Year 3 IP (2020) Lee Wei Kin, graphite & acrylic on paper

LEARNING OUTCOMES

Knowledge and skills

- understand how history, social trends and cultural differences impact on art practices
- identify problems and explore a variety of innovative solutions to problems encountered
- record from observation and personal experience explore, analyse, organise, develop and translate ideas into artworks
- make skillful and creative use of materials, techniques and technologies to generate ideas and create artworks
- communicate information about student's process of art-making and responses to artworks with a relevant working vocabulary
- understand and be able to examine the development of art movements and be able to forge links between them
- be able to draw links and make comparisons between the developments of art movements.

LEARNING OUTCOMES

Knowledge and skills

- value the diversity of artworks made in different times and places
- enjoy experiences in art-making
- take risks and seek more creative and innovative solutions to problems
- be reflective and curious about the environment
- be able to work independently
achieve a sense of confidence in their artistic ability

Year 3 IP (2021) Shivesh s/o Sivaperakas,
oil on canvas



LEARNING OUTCOMES

Knowledge and skills

- value the diversity of artworks made in different times and places
- enjoy experiences in art-making
- take risks and seek more creative and innovative solutions to problems
- be reflective and curious about the environment
- be able to work independently achieve a sense of confidence in their artistic ability



Year 4 IP (2021) Ryan Daniel Chua, digital painting

UPPER SEC ART SYLLABUS

Year 3

- a. **Studio work:** Common syllabus focusing on the foundation of art making for both Express and IP students
- b. **Theory:** Study of Visual Arts [SOVA]

Year 4

Express students to take O-Level Exams

IP students to continue exploring art making leading towards IB Visual Art Programme



Year 4 Higher Art (2014) Jonathan Foo, acrylic on canvas



Year 3

Common syllabus for both Express and IP students



Year 3 Art (2022) Darren Tay Yu Jun,
acrylic on canvas



A. STUDIO WORK FOUNDATION OF ART MAKING (Year 3)

Common syllabus for both Express and IP students



Year 3 Art (2022) Darren Tay Yu Jun,
acrylic on canvas

A. STUDIO WORK

FOUNDATION OF ART MAKING (Year 3)

Semester 1

Exploration with different techniques, media, and methods in art making.
(various projects)



Year 3 Art (2021) Tan Tao Zhi

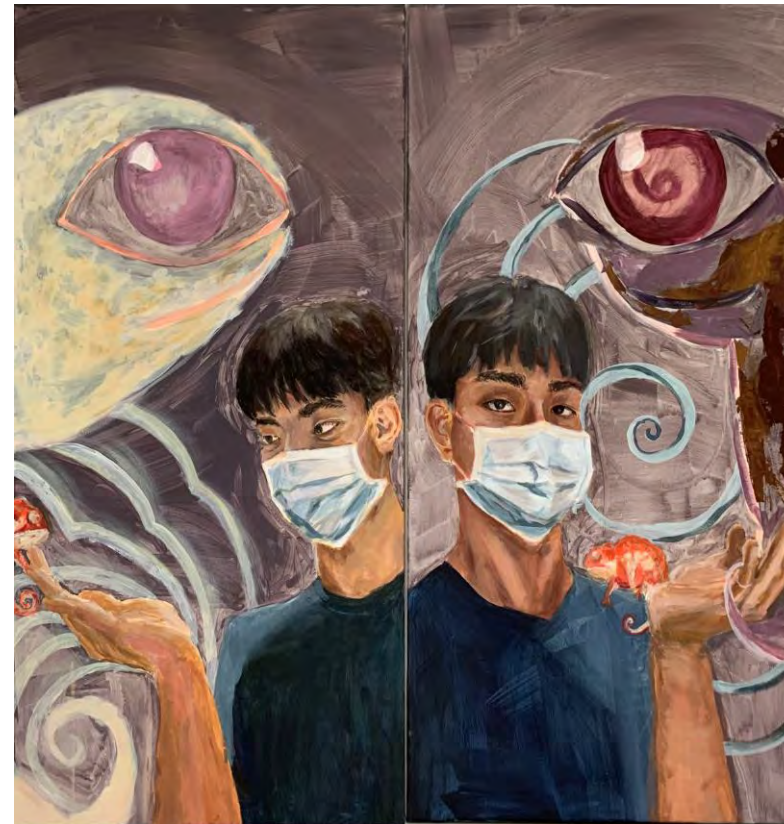
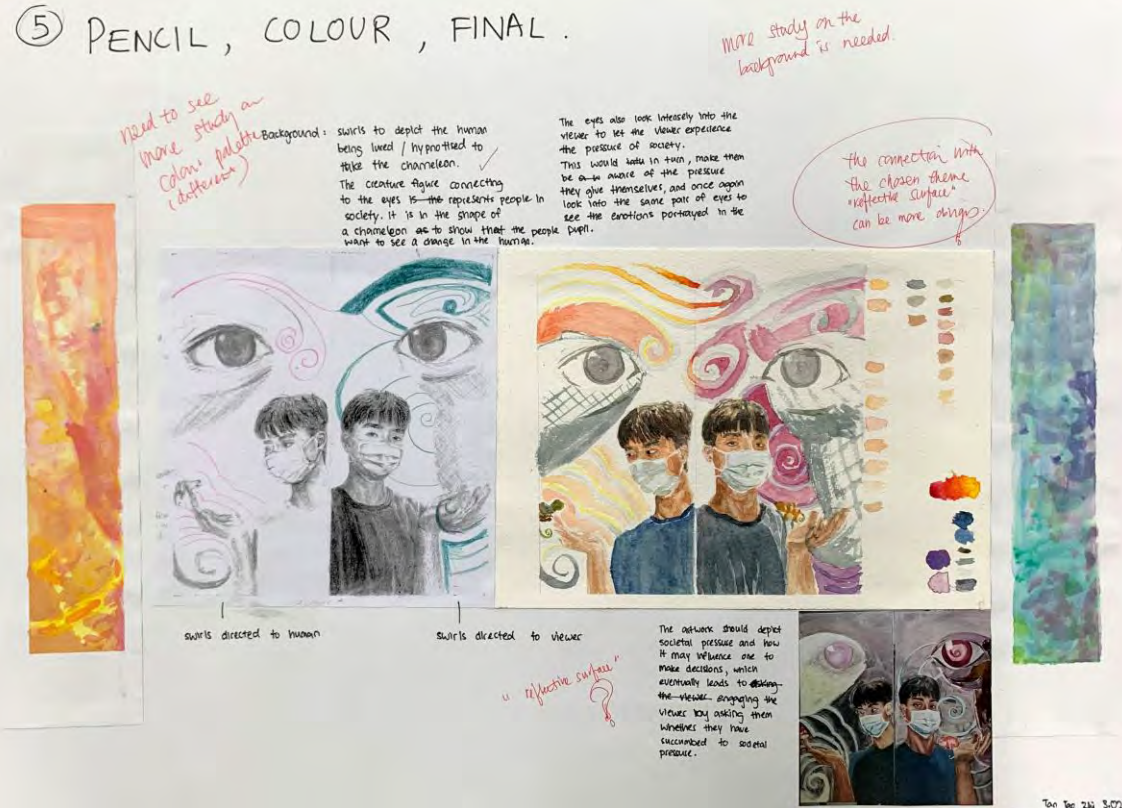
A. STUDIO WORK

FOUNDATION OF ART MAKING (Year 3)

Semester 2

Year-End Project (Thematic)

⑤ PENCIL, COLOUR, FINAL.



Year 3 Art (2021) Tan Tao Zhi
Reflective Surface, acrylic on canvas

Study of Visual Arts [SOVA] (Year 3)

The 3 main categories of artwork:

Art as Communication & Design

Art as Expression & Identity

Art as Narrative & Inspiration



Chua Mia Tee National Language Class, 1959

Study of Visual Arts [SOVA] (Year 3)

The 3 main categories of artwork:

Art as Communication & Design

(8 artists, 2 pieces of art piece per artist)

Art as Expression & Identity

(8 artists, 2 pieces of art piece per artist)

Art as Narrative & Inspiration

(8 artists, 2 pieces of art piece per artist)



Chua Mia Tee National Language Class, 1959



O LEVEL ART ASSESSMENTS (Year 4)

Year 4 acrylic on canvas
Art (2021) Gareth Huang,

ASSESSMENTS (O Level Art)

ART AND DESIGN

WEIGHTING & ASSESSMENT OF PAPERS

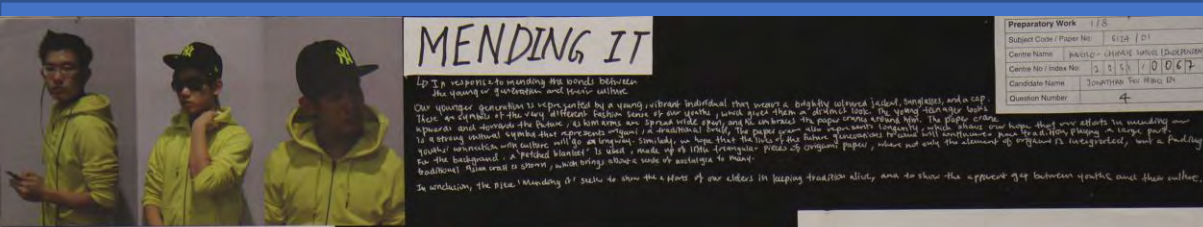
	Paper	Duration	Assessment	Weighting
Compulsory	Paper 1 Coursework	8 months practical paper Mid-January to Mid-September	One Coursework unit comprising the finished artwork and not more than eight A2 sheets of preparatory studies. Candidates are to include explorations of artists/artworks relevant to the chosen theme/media in their preparatory studies. Six themes will be issued, and candidates are to make response to one of the themes	60%
	Paper 2 Drawing and Painting (Not Offering)	3 hours practical paper During O Level Written Exams	Paper to be given three weeks before the commencement of the Examination. Six themes will be issued, and candidates are to make response to one of the themes on paper of size A3 or A2. Preparatory studies of three to five A3 sheets of paper must be submitted.	40%
Either One	Paper 3 Study of Visual Arts (SOVA)	2 hours written paper A Week Before O Level Written Exams	Section A: Two structured questions will be set, each accompanied by a visual stimulus. Section B: Two structured comparison questions will be set, each accompanied by a pair of visual stimuli. Candidates must answer one question in Section A, one question in Section B and one question from either Section A or Section B.	40%
	Paper 4 Art Task	9 weeks research paper Late-January to End March	Three Visual Arts Task questions will be set. Candidates will answer one question. Candidates will submit a report of 1200– 1500 words.	Must pass to be eligible for the award of Higher Art Grade
Compulsory for Higher Art Only				

ASSESSMENTS (O Level Art)

ART AND DESIGN

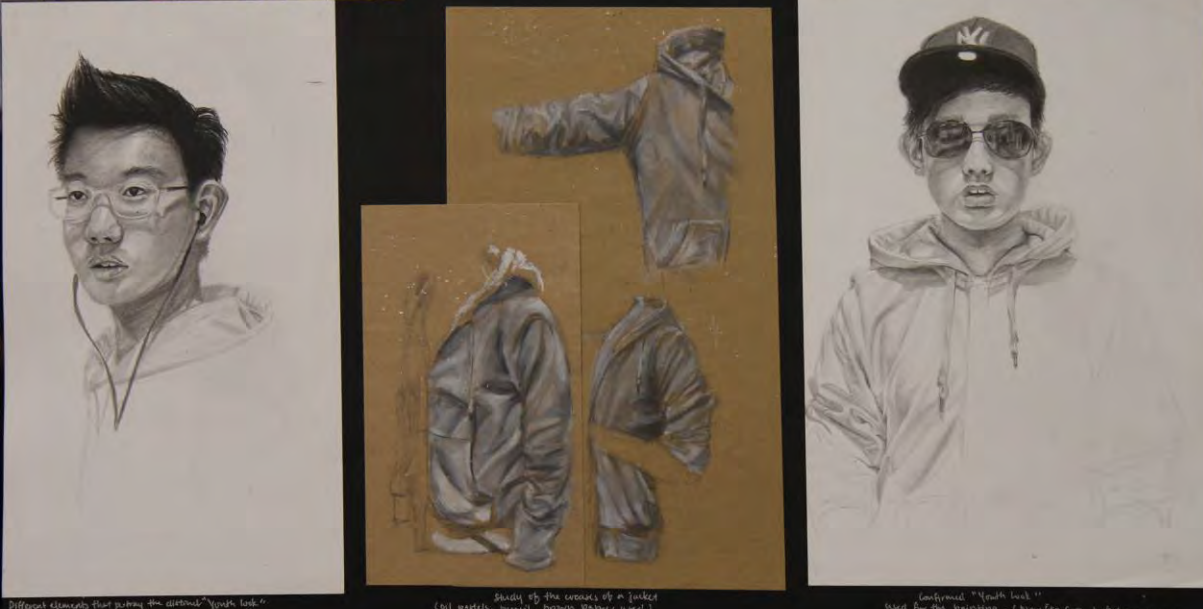
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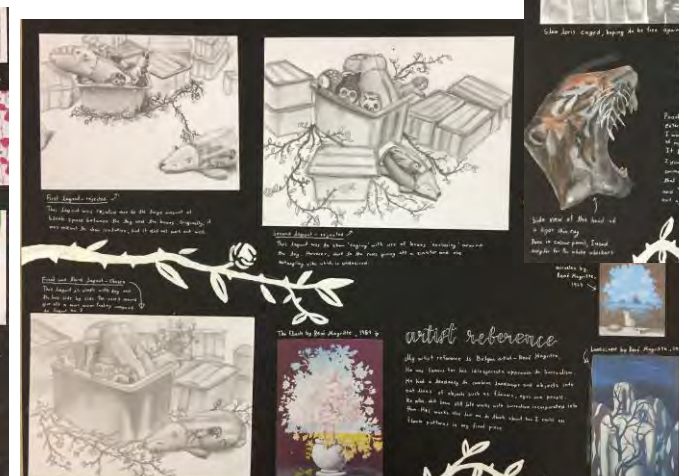
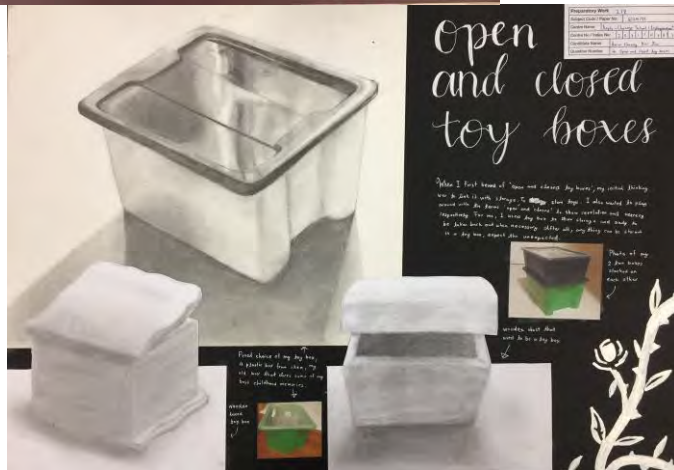
Paper 1: Coursework

- a. Preparatory boards (max 8 pieces)
- a. Actual art piece (in choice of media)



Year 4 Higher Art (2014) Jonathan Foo

Paper 1: Coursework (sample 1)

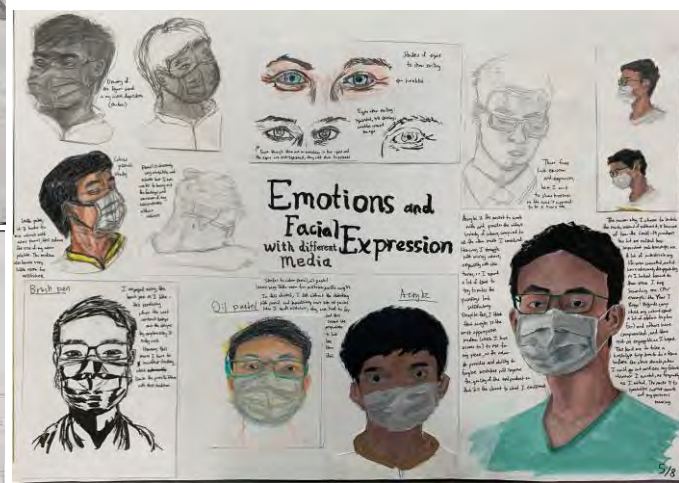
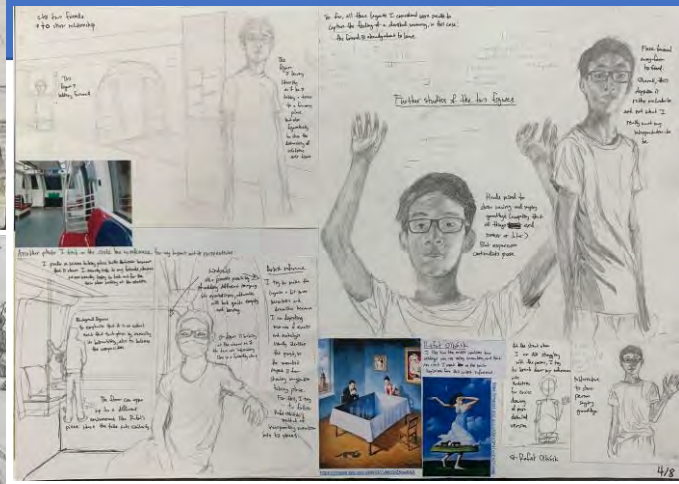
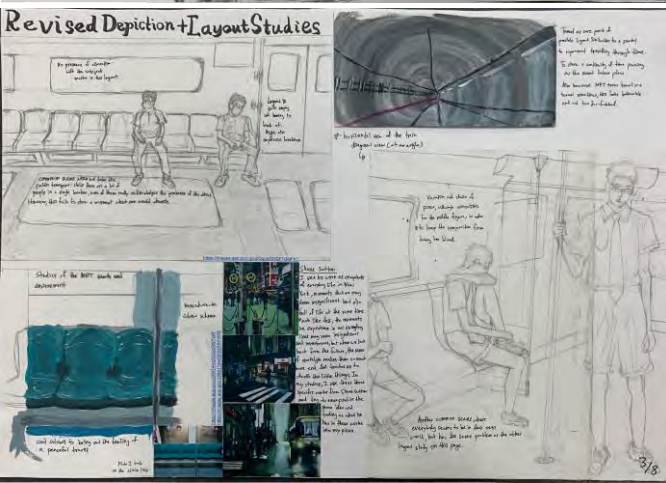
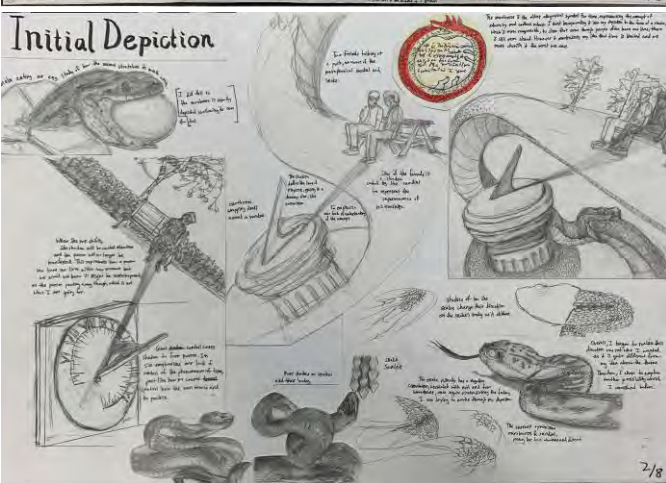
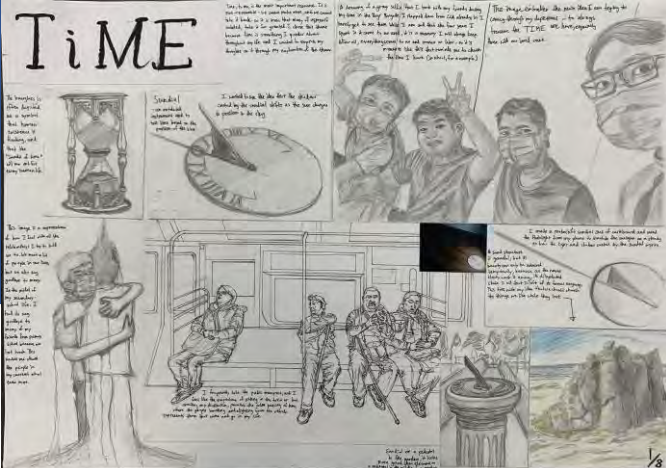


Paper 1: Coursework (sample 1)

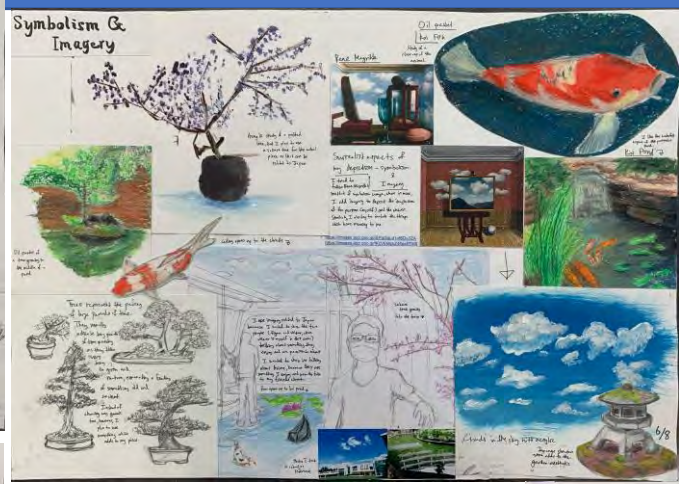


Actual art piece (painting)

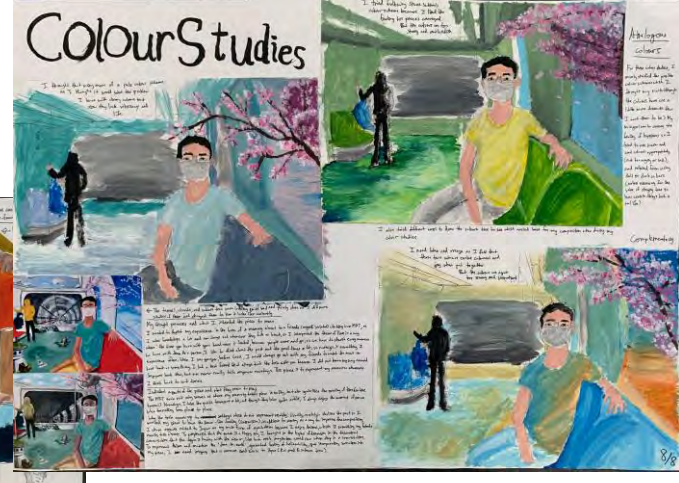
Year 4 Higher Art (2018) Aaron Cheong , acrylic on canvas



Paper 1: Coursework (sample 2)



Year 4 Art (2021) Raynard Loi,



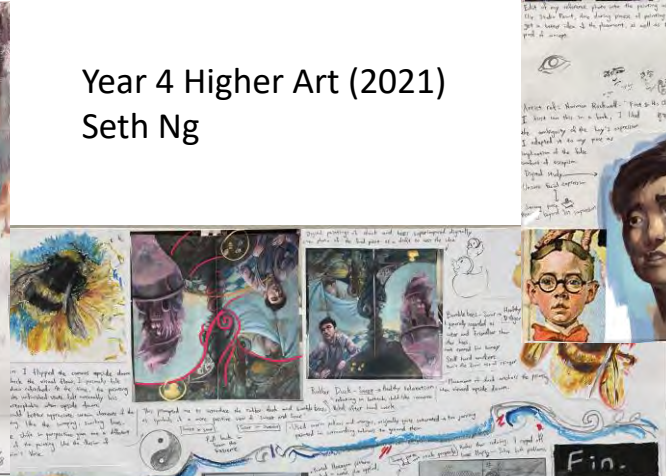
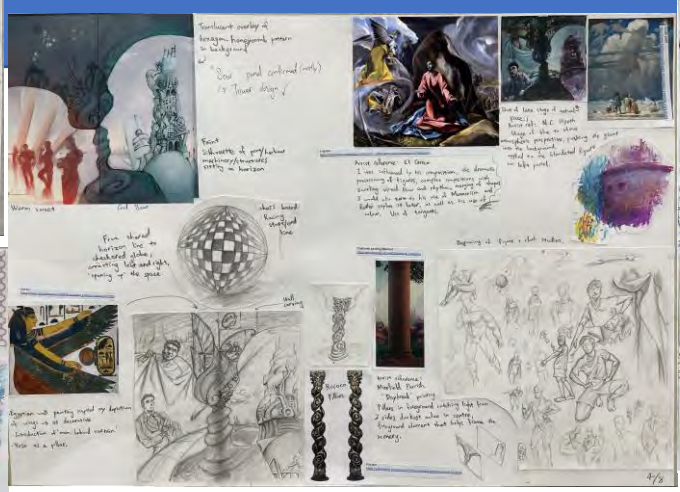
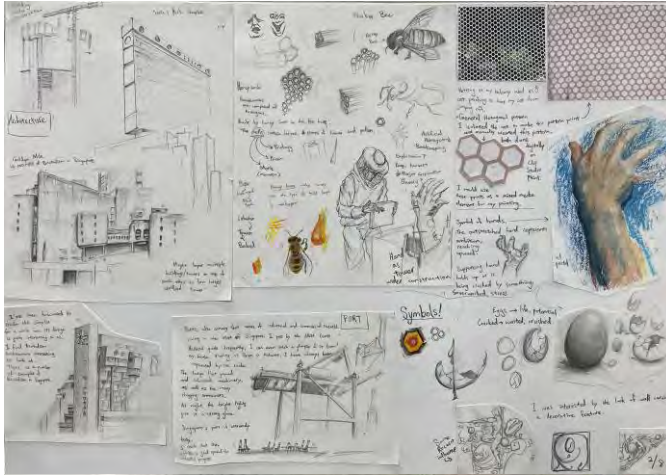
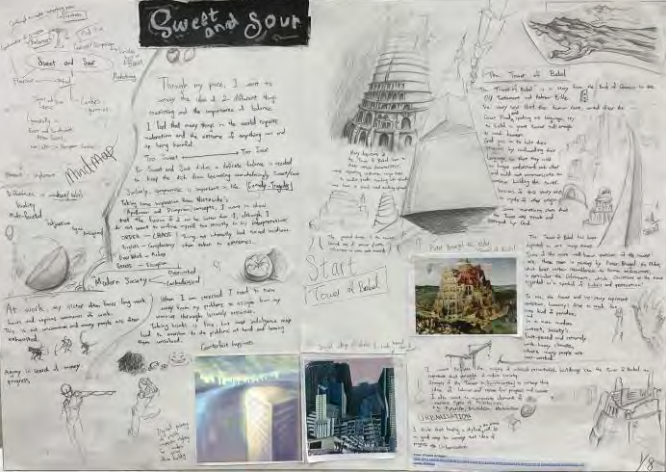
Paper 1: Coursework (sample 2)



Actual art piece (painting)

Year 4 Art (2021) Raynand Loi,
acrylic on canvas

Paper 1: Coursework (sample 3)



Year 4 Higher Art (2021)
Seth Ng



Paper 1: Coursework (sample 3)



Actual art piece (painting)

Year 4 Higher Art (2021) Seth Ng
Mixed media on canvas

Paper 3: Study of Visual Arts (SOVA)



Guernica by Pablo Picasso

Paper 3: Study of Visual Arts (SOVA)



Chua Mia Tee National Language Class, 1959

EXAM MODE

Time-based, 2 hours

students are to answer 3 out of 4
given questions.

Each question has 3 sub-questions

Paper 3: Study of Visual Arts (SOVA)



Le Gourmet (The Greedy Child) by Picasso 1901

Oil on canvas 92.8 x 68.3 cm

National Gallery of Art, Washington DC

Section A: Structured Questions

- Describe the subject matter and composition of this painting. [10]
- Discuss how the artist's choice of colour and tone in creating this image. [10]
- How might this painting be considered a reflection of family life at that time? [10]

Paper 3: Study of Visual Arts (SOVA)



National Language Class by Chua Mia Tee 1959

Oil on canvas 112 x 153 cm

Singapore Art Museum

Section B: Structured Comparison Questions

- How has each artist constructed a narrative? [10]
- Discuss the use of light and tone in both works. [10]
- How has the use of different media influenced the composition of these works? [10]



A View from an Apartment by Jeff Wall 2004 – 2005

Transparency in lightbox 167 x 244 cm

Tate Modern, London

How often and what time is the art lesson?

Once a week after school. The lesson will start 20 mins after the school and will end around 6:30pm. The first 40 mins will be for SOVA, follow by a 20 mins break, then practical time in art studio.

On top of that, students are highly advised to come back for studio time on one other day of the week.

Is student to pay art fee?

The school will provide some basic art materials. If students are to use any materials that are not provided, they are free to purchase on their own.



ACS(I)
UPPER
SECONDARY
ART
PROGRAMME

Q & A





ACS(I)
UPPER
SECONDARY
ART
PROGRAMME

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