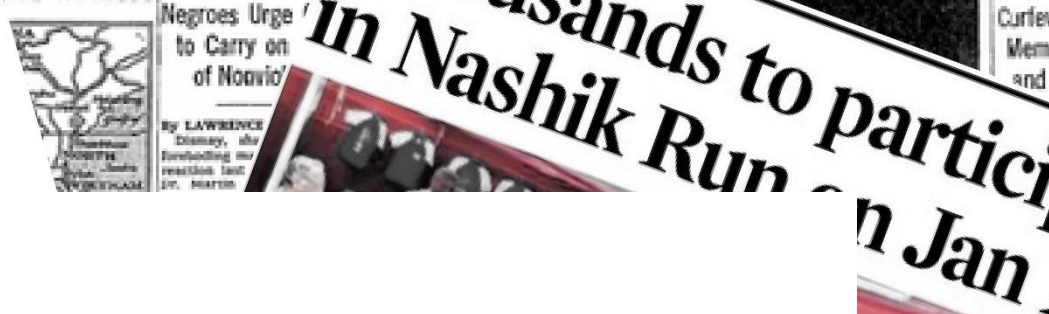




2013年7月1日



Anglo-Chinese School Independent Stage present:

AC SIS ASKS for ANSWERS!!

an evening of demanding questions of a political colour

AC SIS ASKS for ANSWERS is our combination of two short plays, linked by their concerns about the relationship between the individual and the state. The plays in question, and in order of performance, are: *No Parking on Odd Days* by Kuo Pao Kun and *A Shop Selling Speech* by Sabrina Mahfouz.

Kuo Pao Kun's play is a classic of Singaporean theatre. In its original form it was written as a monologue delivered by a single actor. We have taken the creative liberty of devising a version for an ensemble of 12 players to tell the tale of the hapless father, attempting to appeal against the unfairness of it all, especially where parking regulations are concerned. In our first play the central question of the drama: *Will a son learn the right lessons about honesty and the need to speak truth to power?* is given a clear if somewhat downbeat answer.

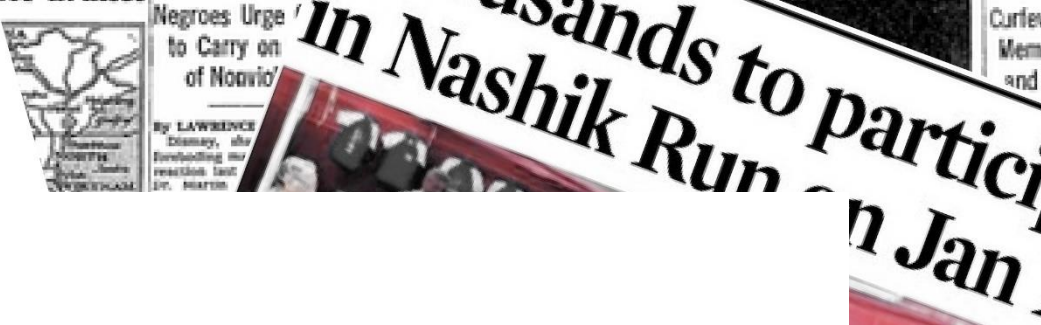
THE CAST OF *No Parking on Odd Days*

Father: Sean Lim, 6.01 Antioch.

Son: Gabriel Ong Zhe Mian, 5.07 Ruth.

Everybody Else: Luke Cai, 6.09 Galilee; Lim Jia Wei, 6.18 Patmos; Ho Ka Tung, 6.17 Nazareth; Aaron Cheong Kar Jin, 5.05 Deuteronomy; Yip Juen Le Jared, 5.07 Ruth; Kevin Leonardo Theo, 5.07 Ruth; Shermaine Lee, 5.17 Philippians; Afra Saiara Oisy, 5.13 Ecclesiastes; Sricharan Balasubramanian, 5.01 Genesis; Quek Ee Ing, 5.02 Exodus.





2013年7月1日



Sabrina Mahfouz’s drama, expressly written for teenage actors, in contrast provides few if any clear-cut answers to its pressing questions. So don’t expect a clear-cut ending. The British-Egyptian poet and playwright originally set her play in Egypt in the recent years of political turmoil, but its universal concerns transcend any one nation. Thus, we have taken yet another liberty and set the play in Freeland – which is everywhere and nowhere, in a manner of speaking. It explores what happens when three radically minded idealists decide to take some control over the selling of speech from a small shop, just about to open, and how they face some unexpected resistance.

THE CAST OF *A Shop Selling Speech*

ROBBERS

- Sara** – Amanda Chang Zi Hui, 6.12 Jericho.
- Mani** – Ryan Lim Rui Han, 5.08 Kings.
- Sam** – Ethan Christian Tan, 6.19 Rome.

SHOP WORKERS

- Tina** – Kirsten Alyssa Lim Yi Ling, 6.04 Cana.
- Marco** – Don Teh Jia Rong, 6.11 Iconium.
- Mia** – Han Hsin Ying, Rachel, 6.18 Patmos.
- Mo** – Matthew Augustus Chan Cheek Yee, 6.19 Rome.
- Nora** – Brigitta Celine Winata, 6.12 Jericho.

ADVERTISERS

Ho Ka Tung, 6.17 Nazareth and Quek Ee Ing, 5.02 Exodus.





2013年7月1日



LIGHTING AND SOUND: Theodore Low 5.09, Chronicles; Seymin 5.09 Chronicles; Benjamin Loh, 5.13 Ecclesiastes; Wong Yan Shun, 3.02 Zechariah; Zachary Lim, 3.03 Isaiah; Kayser Chan, 3.14 Obadiah; Vilmos Chia, 3.15 Nahum.

FRONT OF HOUSE: Loh Jia Hui Megan, 5.03 Leviticus.

TEACHERS IN CHARGE: Mr Brian Connor, Dr Angela Chew, Ms Jamilah Lajam.

ACKNOWLEDGEMENTS:

God without whom nothing is possible.

Members of the Senior Administration – especially Mr Patrick Soo for all their support.

Mr Nick Lim and Mr Kelsey Tan for unstinting technical support.

Mr Andrew Wong for providing Media Resource support.

Ms Jou Wei-Kay and her photographers from Photography Club.

Madam Runima Tandon and her Media Production team for videography.

Mrs Andriany Tee for all her assistance, especially helping with Front of House.

Our colleagues in the Estate Office and our custodians for all their help.

Mr Norman Chua and YDS for the loan of the gavel and gun.

Mrs Yoon Lay Beng and Softball for the menacing softball bats.

Family and Friends for supporting the show, putting up with our absence and late rehearsals.

ACSIANS for being a wonderful audience for all these years.

